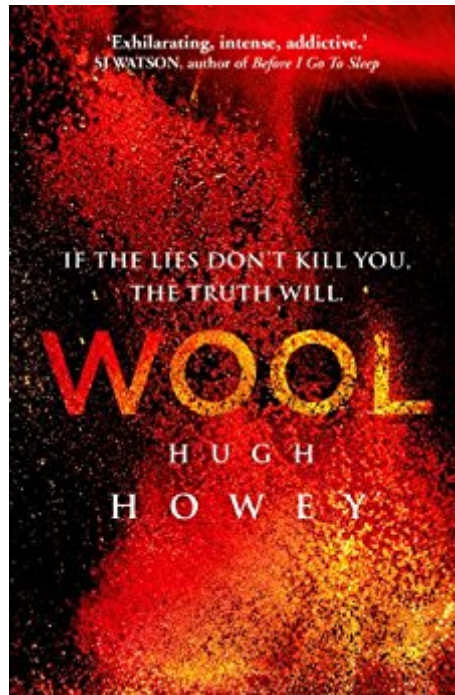


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Wool Omnibus Edition (Wool 1 - 5) (Silo Series)



Synopsis

This Omnibus Edition collects the five Wool books into a single volume. It is for those who arrived late to the party and who wish to save a dollar or two while picking up the same stories in a single package. The first Wool story was released as a standalone short in July of 2011. Due to reviewer demand, the rest of the story was released over the next six months. My thanks go out to those reviewers who clamored for more. Without you, none of this would exist. Your demand created this as much as I did. This is the story of mankind clawing for survival, of mankind on the edge. The world outside has grown unkind, the view of it limited, talk of it forbidden. But there are always those who hope, who dream. These are the dangerous people, the residents who infect others with their optimism. Their punishment is simple. They are given the very thing they profess to want: They are allowed outside. What the press is saying: Boing Boing's Official Review: "This story is terrific. I was completely immersed, watching Howey slowly paint a picture of a society gone wrong through the eyes and discovery of some truly compelling characters." Wired.com's Official GeekDad Review: "Howey is among a growing list of authors who are making successful careers of publishing without the assistance of agents and traditional publishing houses. The traditional argument has been that if a book couldn't find a publisher it probably wasn't worth reading. However, just as iTunes changed how consumers found music and the way in which bands made their bread, ebook readers, and in particular the Kindle, are changing the ways in which authors find their readers and make a living. All of this means the old assumptions about indie books no longer hold true, and readers need to be prepared to adjust their expectations accordingly. The Wool Omnibus is a great book and deserves recognition as a full fledged contribution to the science fiction genre."

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Customer Reviews

I am a long time science fiction reader and have read many wonderful stories that are based on science, technology, engineering and math. A few years ago I purchased a Kindle and it has opened up opportunities for me to read more with less effort and at less expense. I now have over two hundred science fiction books listed in my archives. Four days ago, I purchased the Wool Omnibus Edition by Hugh Howey. I finished it about an hour ago. This is the first review that I have ever been inspired to write about any book. Some reviewers say that they cannot put a book down, once they get started into it. I have not understood this compulsion until last night, for the first time I had a hard time sleeping. I stopped reading sometime after midnight at a point in the book that left me anxious about the main character and was unwilling to disturb my wife by turning the light on or getting out of bed to pick up where I had left off. It takes a powerful piece of work to make me worry over what I know is fiction. One small note to other authors that might be reading this review, part of what makes Wool a joy to read is the lack of grammatical and spelling errors of so many of the self published books. It is an extreme annoyance and distraction to me to read sentences in a book that I must stop, and reread substituting words that I think the author meant to understand the idea being communicated. Please take the time, your time or the time of others, to critically review your writing and fix these sentences that act as stumbling blocks for the reader on the journey you want to share with them. I and suspect many other readers would be willing to pay more for a book without grammatical and spelling errors.

I became interested in Wool from reading Hugh Howey's posts on Kindleboards and vicariously enjoying his incredible success with the series. I launched into the first book with gusto. Howey's prose is clear, smooth and evocative. Anyone worried that Wool is less than professional in writing or presentation needn't be. I've read plenty of traditionally published books that aren't as well written

or formatted. The first book presents us with a world in which the last survivors of some kind of holocaust live in a 134-floor silo, protected from a natural environment that has become wildly toxic. The concept is great and Howey makes the most of it, providing a number of twists that regularly notch up the suspense. Howey's main strength, though, is in his ability to create well-rounded characters whom we care about deeply and immediately. In this regard, I think he's actually better than some of the s-f giants of the past, such as (because someone else made the comparison) Isaac Asimov, whose work I positively devoured in my youth but whose characters were rarely more than two-dimensional cutouts moved around to serve the plot. (And if there is anything more cringe-worthy than a "classic" s-f writer's attempt at flirtatious dialogue, I don't know what it would be, unless it's listening to an elementary school orchestra. But I digress.) Howey writes real people who would be at home in any "literary" novel, which is a particularly high achievement in the s-f world. So, why just four stars, aside from the fact that I'm a tough grader? SPOILERS AHEAD Some things about the concept I just didn't buy. I'll take a few "givens" in s-f, of course, but ultimately s-f requires a willing suspension of disbelief that I never quite achieved with Wool.

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